

# Animal Gestures for Phonology Sounds

**“A” Allie Alligator**-Extend arms like alligator jaws. Open, close and clap as you give the short sound for “a”.

**“B” Bubba Bear**-Reach high with your arm to an imaginary beehive. Bring the honey toward your mouth and give the sound for “b”.

**“C” Catina Cat**-Pretend you are a cat washing your face with a paw and give the sound for “C”.

**“D” Deedee Deer**-With two fingers of each hand, make deer ears. Place to the sides of your head and give the sound for “d”.

**“E” Elle Elephant**-Like an elephant’s trunk, (1) swing arms from side to side, or (2) bring one hand to mouth and give the short sound for “e”.

**“F” Francy Fish**-Place the palm of one on the back of the other hand. Wiggle thumbs like a fish swimming and give the sound for “f”. (Sustain sound, don’t vocalize)

**“G” Gordo Gorilla**-Pretend to peel a banana and give the sound for “G”.

**“H” Honey Horse**-Pretend you are galloping horse. Make the sound of the hoves by slapping the side of your thighs and give the sound “h”.

**“I” Inny Inchworm**-Bend index finger up and down. As Inny moves, give the short sound for “I”.

**“J” Jerry Jellyfish**- (1) Move arms up and down in front of you. Wiggle your fingers. Or (2), shake shoulders, arms and fingers in front of you. Give the sound “j”.

**“K” Kaya Kangaroo**-Make two fists as if boxing. Give a karate kick and say the sound for “K”.

**“L” Lizzy Lizard**-Place hands under the chin, elbows up and give the sound for “L” (sustain sound).

**“M” Missy Mouse**-With fingers on lips as if nibbling cheese, give the sound for “m” (sustain sound”.

**“N” Nigel Night Owl**-Circle your eyes with the thumb and finger of each hand as you give the sound for “n”. (sustain sound).

**“O” Olive Octopus**-Make a waving motion with your arms at either side as you give the short sound for “o”.

**“P” Peewee Penguin**-With straight arms at your sides (hands up), do a penguin walk as you give the sound for “p” (don’t vocalize).

**“Q” Queeny Quail**-With bent index finger placed on your forehead, give the sound for “q” (“kw”).

**“R” Robby Rabbit**-With curved hands raised to chest like paws, give the sound for “r” (not “er”).  
(Younger children may wish to hop.)

**“S” Sammy Snake**-Move your hand in a serpentine manner in front of you as you give the sound for “s”.  
(sustain the sound)

**“T” Timothy Tiger**-Extend arms to make a “t” shape as you give the sound for “t”. (don’t vocalize)

**“U” UMBER Umbrella Bird**-With one closed hand on top of head (as if you were holding an umbrella), stretch other to side and wave up and down (as if you were flying), give the short sound for “u”.

**“V” Vincent Vampire Bat**-Form little fangs with each index finger to the sides of mouth. Move elbow up and down as if flying and give the sound for “v”. (sustain sound, don’t vocalize)

**“W” Willie Weasel**-With hands clasped in front of chest, elbows up, move arms in a wave-like motion like the weasel runs, and give the sound for “w”.

**“X” Xavier Fox**-Cross fingers and give the sound for “X”. (“ks”)

**“Y” Yancy Yak**-From a “y” shape with a thumb and little finger. Place hand next to ear as though holding a phone and give sound for “y”.

**“Z” Zeke Zebra**-Place hands together against cheek as if Zeke is “catching his z’s”. (sustain sound)

**\*Sound gestures taken from Zoophonics curriculum**